

# MOTHER FINGERS

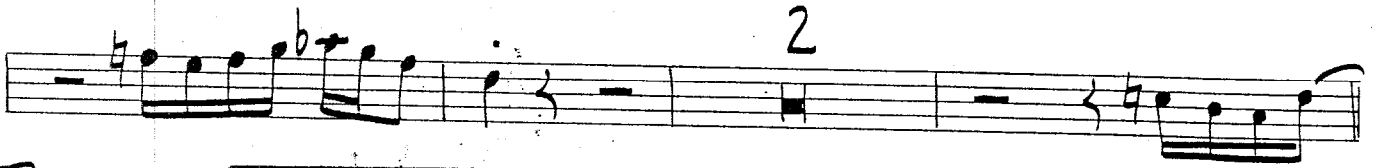
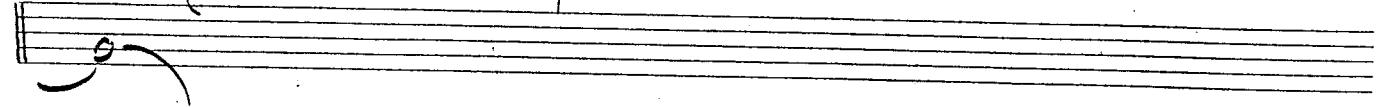
1st ALTO SAX

PETE JACKSON

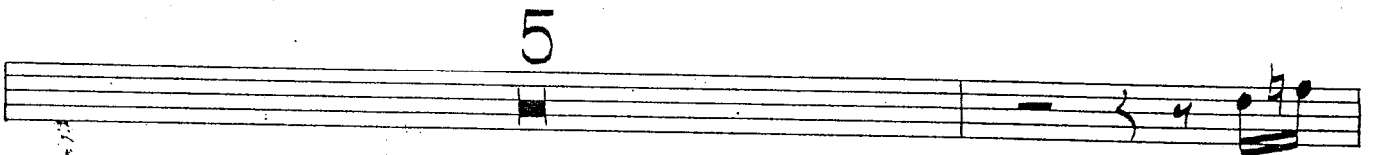
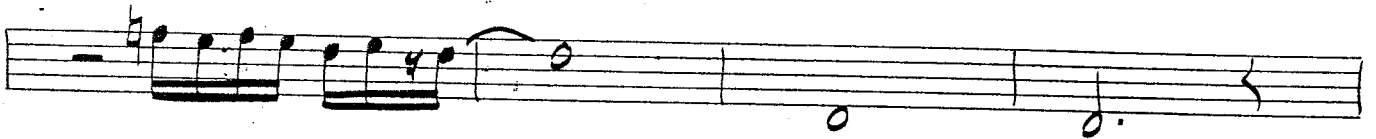
The musical score is written for 1st Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a triplet of eighth notes. The second staff has a measure with a fermata and a triplet of eighth notes. The third staff is marked with a boxed 'A' and contains a melodic line with eighth notes and a fermata. The fourth staff continues the melodic line. The fifth staff has a triplet of eighth notes. The sixth staff is marked with a boxed 'B' and contains a melodic line with eighth notes. The seventh staff continues the melodic line. The eighth staff has a triplet of eighth notes.



**C** (OPEN FOR SOLOS)



**E** (OPEN FOR SOLOS)



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

2nd ALTO SAX

PETE JACKSON

3

2

A

3

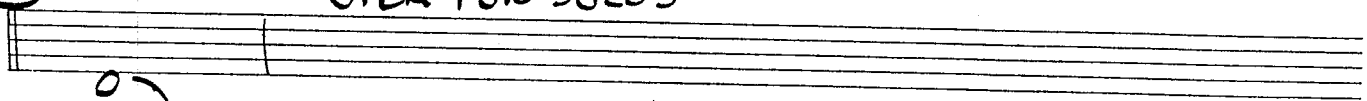
B

3

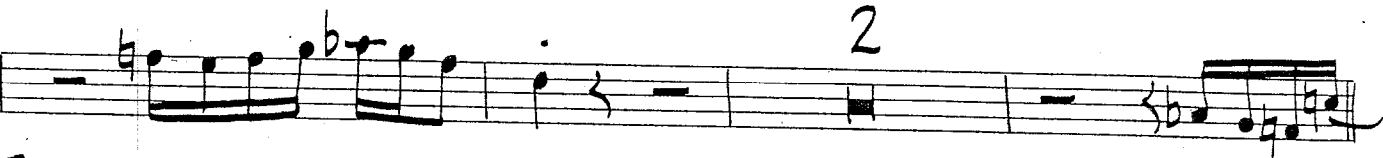


C

OPEN FOR SOLOS

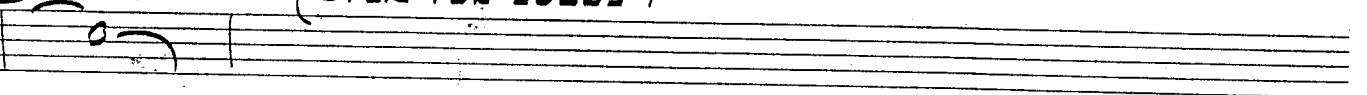


D

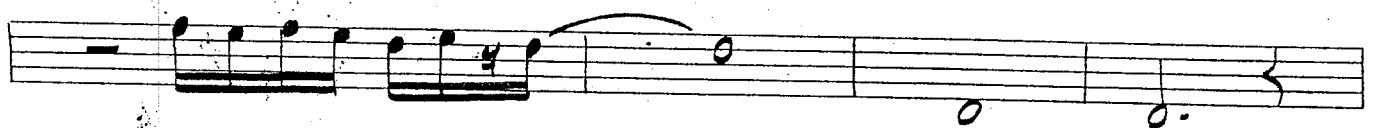


E

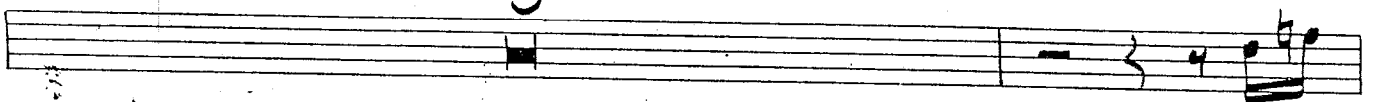
(OPEN FOR SOLOS)



F



5



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

1st TENOR SAX

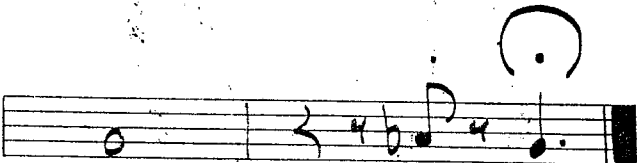
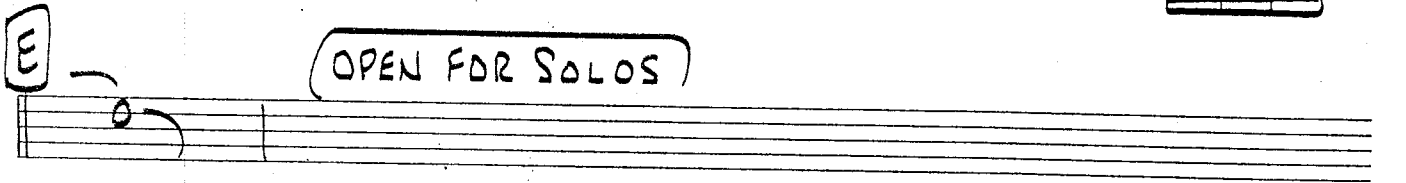
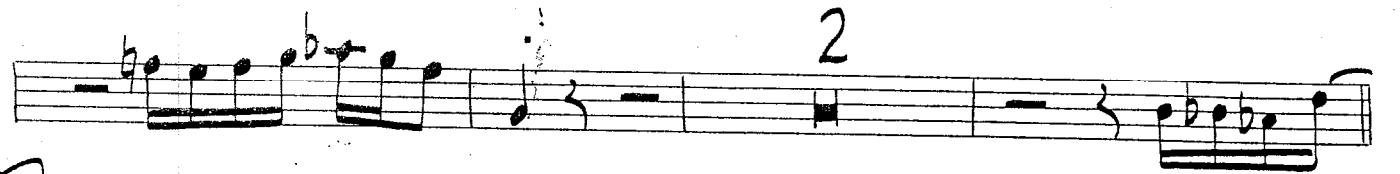
PETE JACKSON

3

2

A

B



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

2nd TENOR SAX

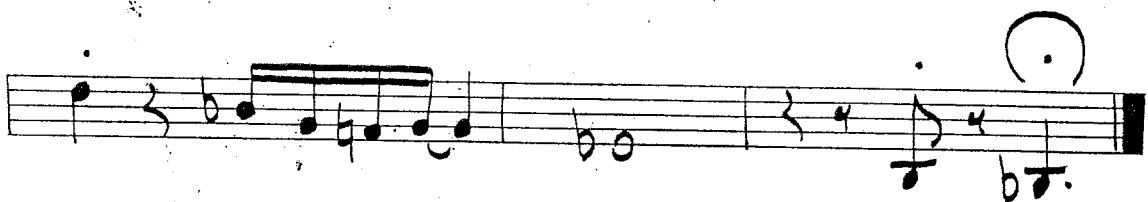
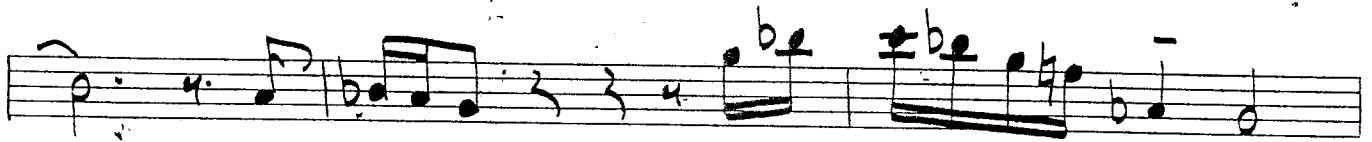
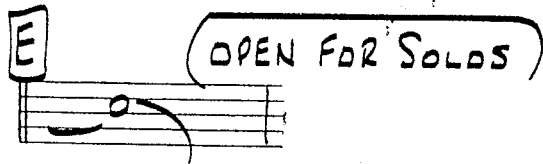
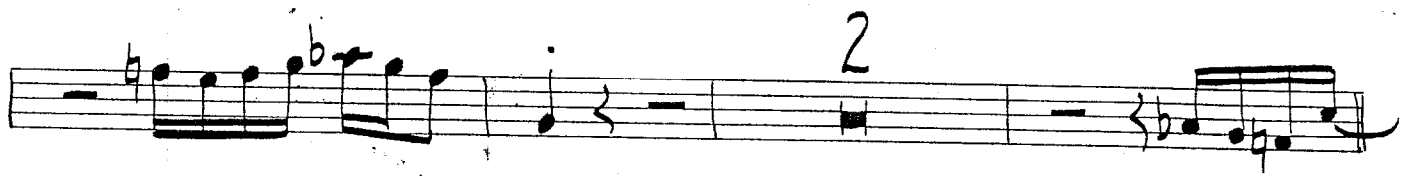
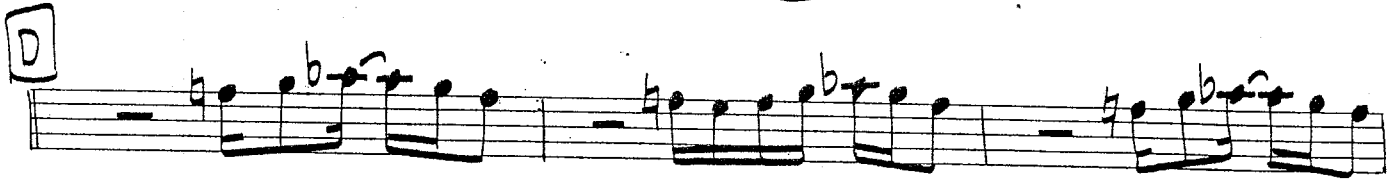
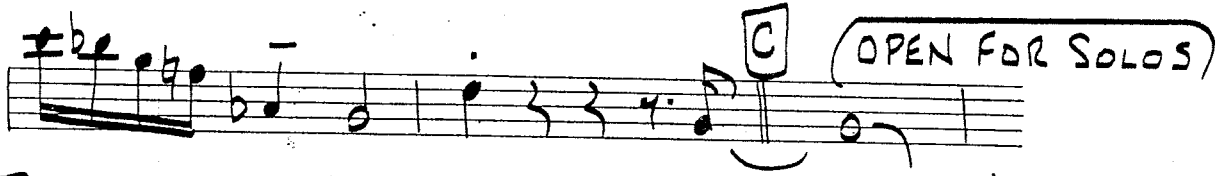
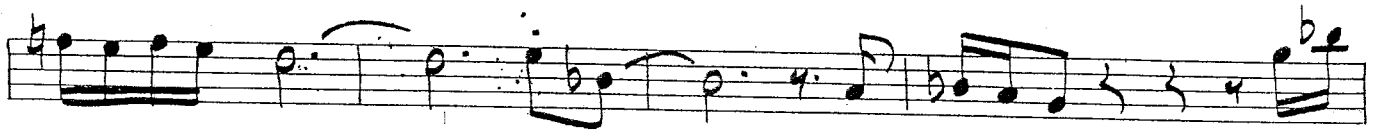
PETE JACKSON

3

2

A

B





# MOTHER FINGERS

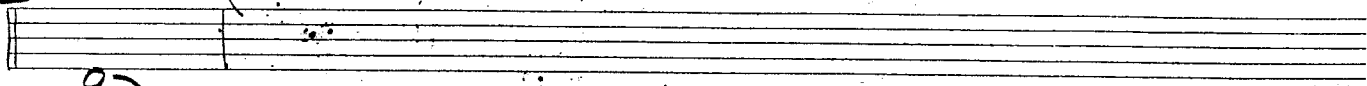
BARITONE SAX

STAGEBAND  
WORKSHOP

PETE JACKSON

C

OPEN FOR SOLOS



D



2

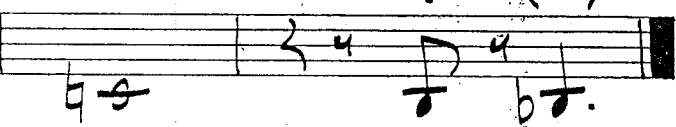
E OPEN FOR SOLOS



F



2



# MOTHER FINGERS

1st TRUMPET

STAGEBAND  
WORKSHOP

PETE JACKSON

3 2 3 2

A 2

B 2

C

OPEN FOR SOLOS



# MOTHER FINGERS

2nd TRUMPET

STAGEBAND  
WORKSHOP

PETE JACKSON

3 2 4 3 2 4

A 2

5

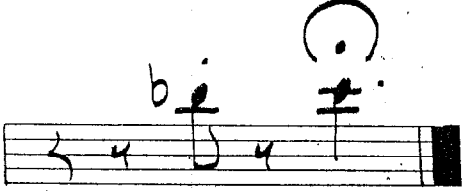
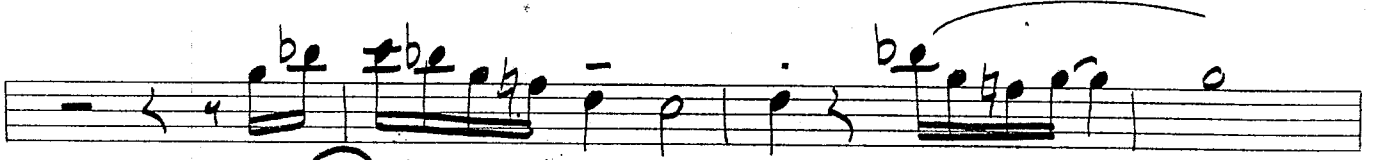
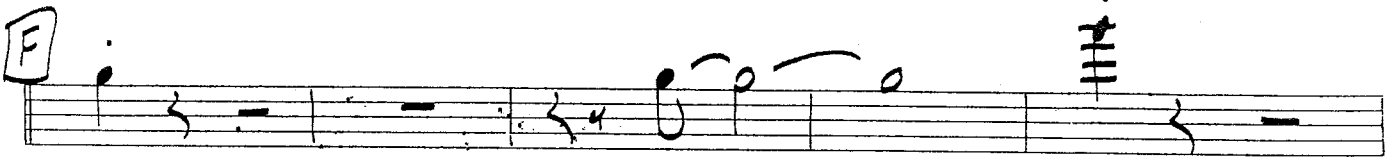
B 2

5

C (OPEN FOR SOLOS)

D 4

2 E (OPEN FOR SOLOS)



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

3rd TRUMPET

PETE JACKSON

3 2 3 2

A

6

B

6

OPEN FOR SOLOS

D

4

  
Creative  
WORLD MUSIC PUBLICATIONS

SOLE SELLING AGENT

© 1973 Maynard Ferguson Music Ltd.

2

Handwritten musical notation on a five-line staff. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: Bb, C, D, E. The note E is enclosed in a square box. The staff concludes with a whole note G. A circled annotation above the staff reads "OPEN FOR SOLOS".

F

Handwritten musical notation on a five-line staff. It starts with a circled 'F' above the first note, which is a quarter note F. This is followed by a half rest, another half rest, and then a series of eighth notes: G, Ab, Bb, C, D, E. The staff ends with a whole rest.

6

Handwritten musical notation on a five-line staff. It begins with a whole rest, followed by a series of eighth notes: F, G, Ab, Bb, C, D, E. The staff concludes with a whole note F. A circled '6' is written above the final note.

Handwritten musical notation on a five-line staff. It starts with a quarter note F, followed by a quarter note G, a quarter note Ab, and a quarter note Bb. These four notes are grouped by a slur. This is followed by a whole note C, a half rest, and a quarter note D. The staff ends with a quarter note E, which is circled.



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

4th TRUMPET

PETE JACKSON

3

3

A

5

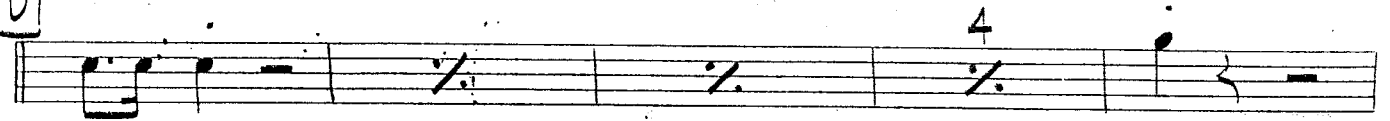
B

5

C

OPEN FOR SOLOS

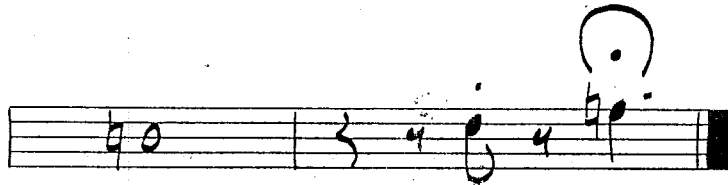
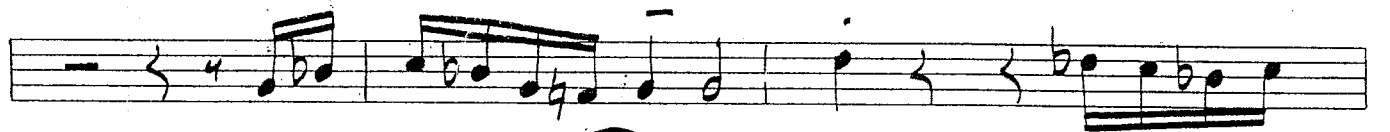
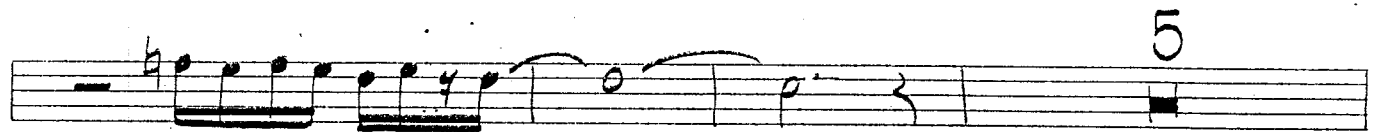
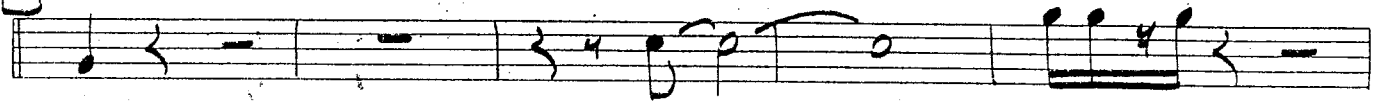
D



2



F



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

5th TRUMPET

PETE JACKSON

3 2 4 3 2 4

A

5

B

5

5

C

OPEN FOR SOLOS

D

4

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the staff, the letter 'D' is enclosed in a box at the beginning, and the number '4' is written above the final note.

2

E

OPEN FOR SOLOS

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the staff, the number '2' is written above the first note, and the letter 'E' is enclosed in a box above the eighth note. To the right, the text 'OPEN FOR SOLOS' is written inside a hand-drawn oval.

F

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the staff, the letter 'F' is enclosed in a box above the first note.

5

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the staff, the number '5' is written above the eighth note.

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A circle is drawn around the final note (G4).

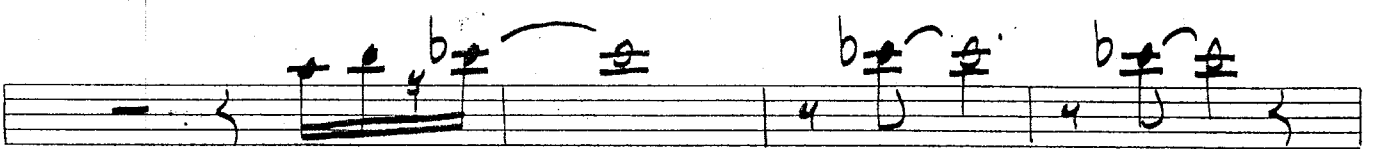
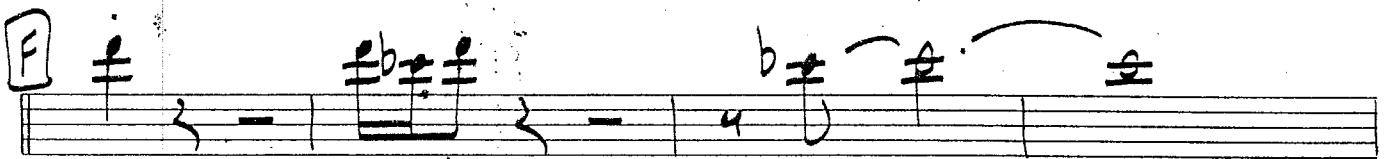
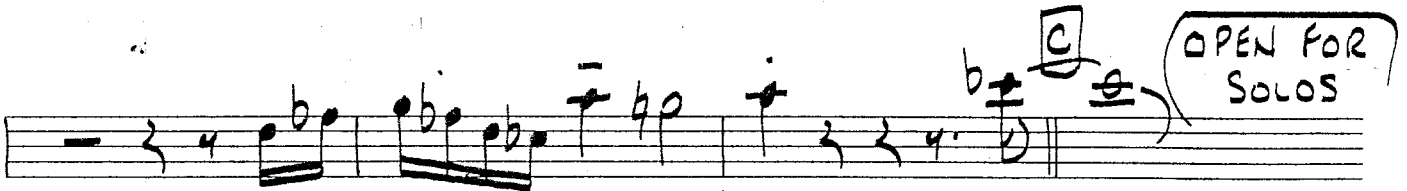
# MOTHER FINGERS

STAGEBAND  
WORKSHOP

1st TROMBONE

PETE JACKSON

The musical score is written for 1st Trombone and consists of two systems, A and B. Each system contains two staves. The first staff of each system is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is in alto clef. The music is handwritten and includes various notes, rests, and dynamic markings such as *mf* and *f*. System A begins with a circled 'A' in the first staff. System B begins with a circled 'B' in the first staff. The score concludes with a double bar line and repeat dots.



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

2nd TROMBONE

PETE JACKSON

Musical score for 2nd Trombone part of "Mother Fingers" by Pete Jackson. The score consists of 10 staves. The first two staves are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The third staff is marked with a boxed 'A' and contains a melodic line with various ornaments and rests. The fourth and fifth staves are in alto clef and contain rhythmic accompaniment with rests and some notes. The sixth staff is marked with a boxed 'B' and contains a melodic line similar to the third staff. The seventh, eighth, and ninth staves are in alto clef and contain rhythmic accompaniment similar to the fourth and fifth staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical staff 1: C (OPEN FOR SOLOS)

Musical staff 2: D

Musical staff 3: E (OPEN FOR SOLOS)

Musical staff 4: F

Musical staff 5: 2

Musical staff 6: 2

Musical staff 7: (C)



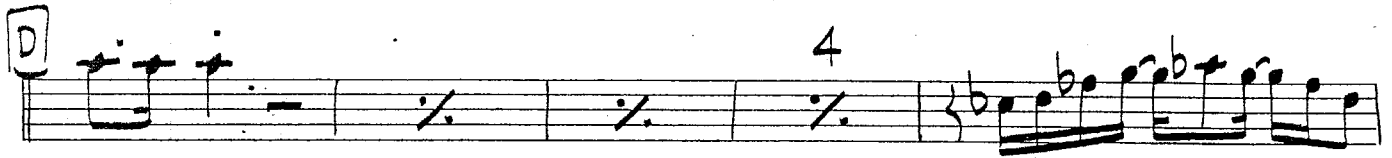
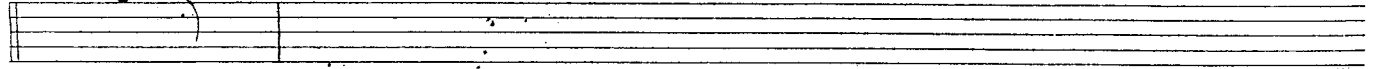
# MOTHER FINGERS

STAGEBAND  
WORKSHOP

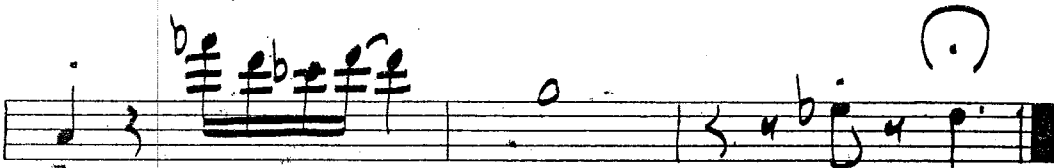
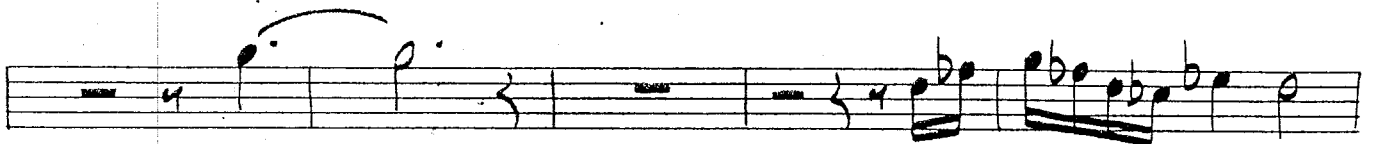
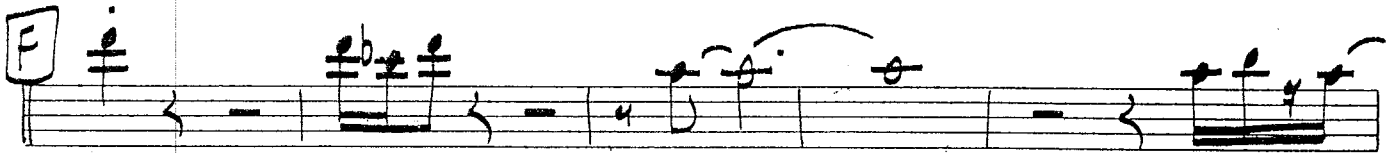
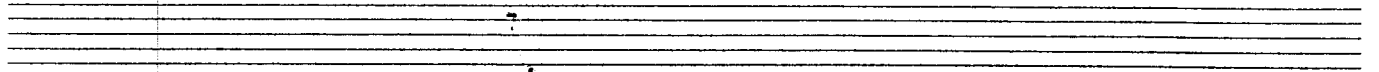
3rd TROMBONE

PETE JACKSON

C (OPEN FOR SOLOS)



(OPEN FOR SOLOS)



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

**BASS TROMBONE**

**PETE JACKSON**

The musical score is written for Bass Trombone. It begins in 4/4 time with a key signature of one flat (Bb). The first two staves contain the initial melody. At the third staff, the time signature changes to 2/4. Section A is marked at the beginning of the third staff. The score continues with various rhythmic patterns and rests. Section B is marked at the beginning of the seventh staff. The piece concludes with a final cadence in the tenth staff.

C

OPEN FOR SOLOS

D

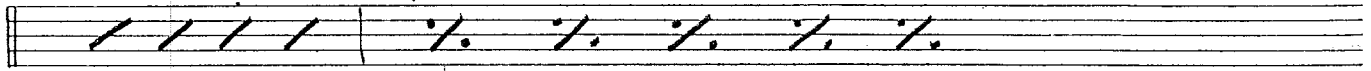
E

OPEN FOR SOLOS

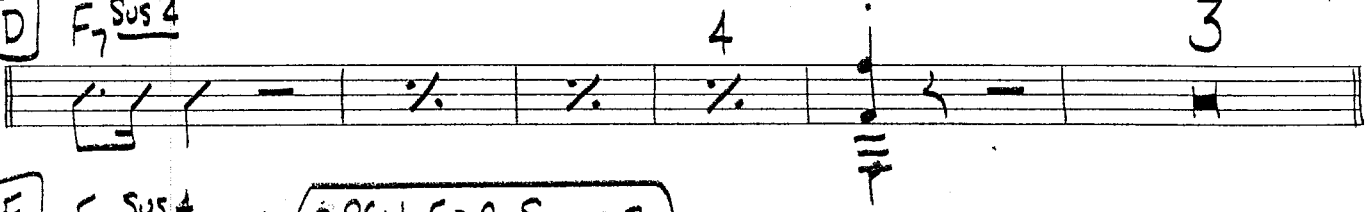
F



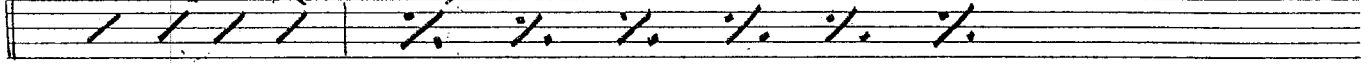
C  $F_7^{sus4}$  (OPEN FOR SOLOS)



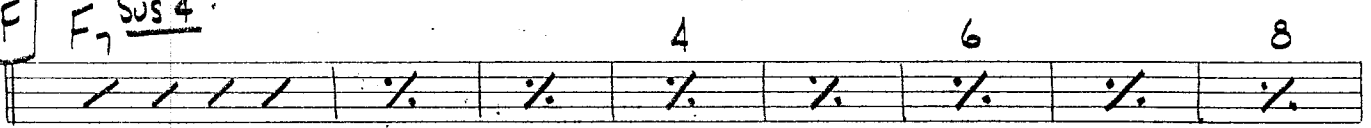
D  $F_7^{sus4}$



E  $F_7^{sus4}$  (OPEN FOR SOLOS)

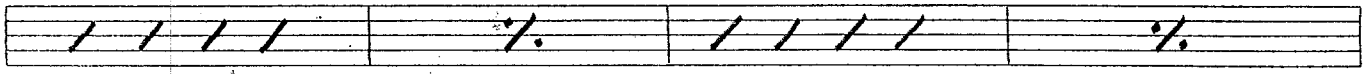


F  $F_7^{sus4}$



$Bb_7$

$F_7^{sus4}$

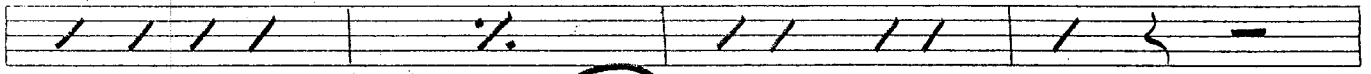


$Bb_7$

$Ab_{13}$

$D^b_{13}$

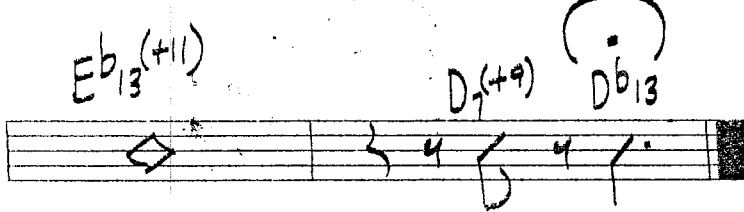
$C_7$



$E^b_{13} (+11)$

$D_7 (+9)$

$D^b_{13}$



# MOTHER FINGERS

GIUITAR  
PIANO

STAGEBAND  
WORKSHOP

PETE JACKSON

**A**  $F_7 \text{ sus } 4$   $B^b_7$   $Cm_7$   $F_7 \text{ sus } 4$

$F_7 \text{ sus } 4$   $B^b_7$   $Cm_7$   $F_7 \text{ sus } 4$

$F_7 \text{ sus } 4$  4 6 8

$B^b_7$   $F_7 \text{ sus } 4$

$B^b_7$   $A^b_{13}$   $D^b_{13}$   $C_7$

**B**  $F_7 \text{ sus } 4$  4 6 8

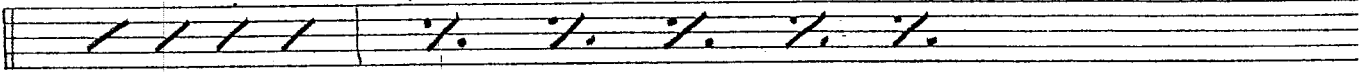
$B^b_7$   $F_7 \text{ sus } 4$

$B^b_7$   $A^b_{13}$   $D^b_{13}$   $C_7$

C

F<sub>7</sub> SUS 4

(OPEN FOR SOLOS)

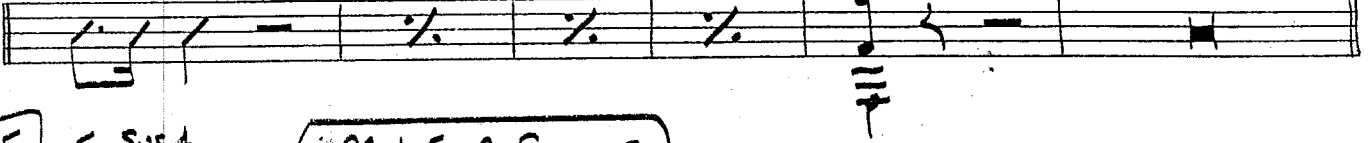


D

F<sub>7</sub> SUS 4

4

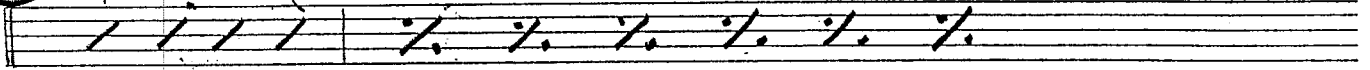
3



E

F<sub>7</sub> SUS 4

(OPEN FOR SOLOS)



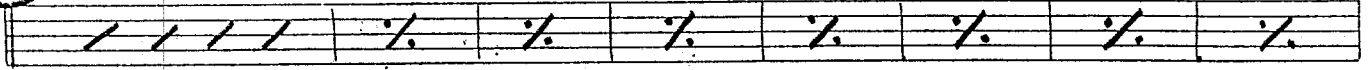
F

F<sub>7</sub> SUS 4

4

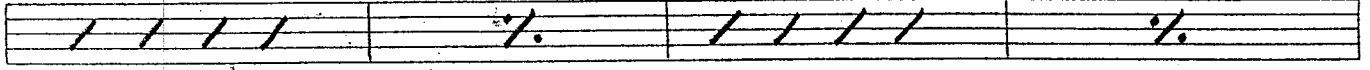
6

8



B<sub>b</sub>7

F<sub>7</sub> SUS 4

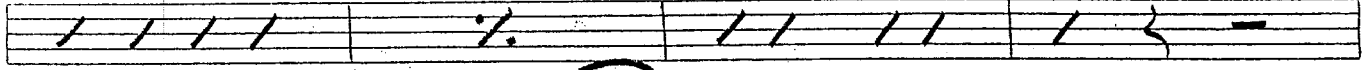


B<sub>b</sub>7

A<sub>b</sub>13

D<sub>b</sub>13

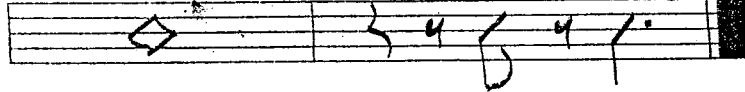
C7



E<sub>b</sub>13 (+11)

D<sub>7</sub> (+9)

D<sub>b</sub>13



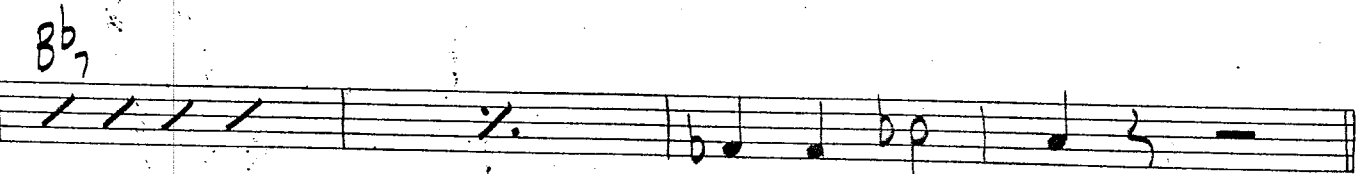
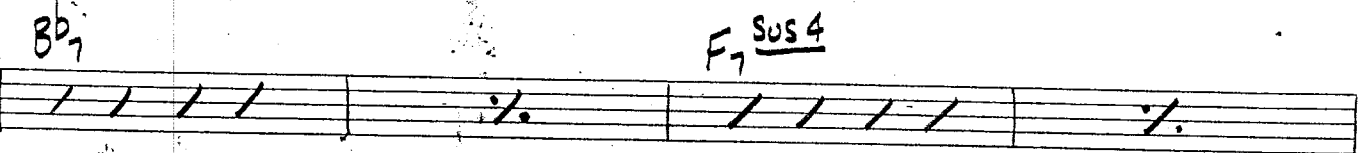
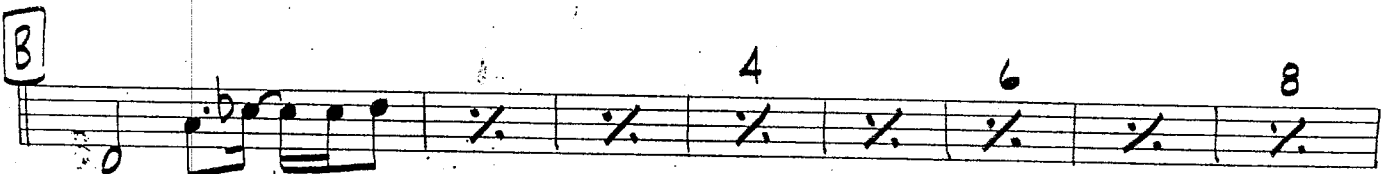
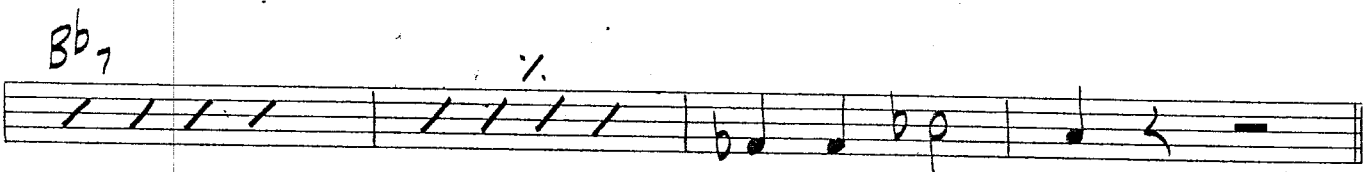
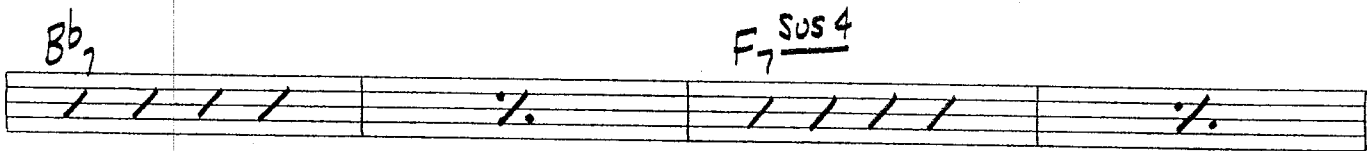
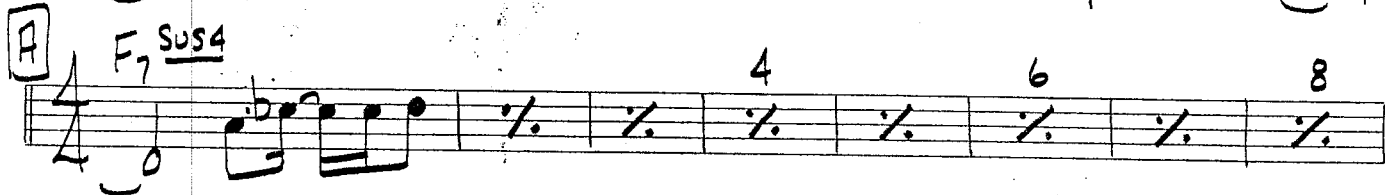
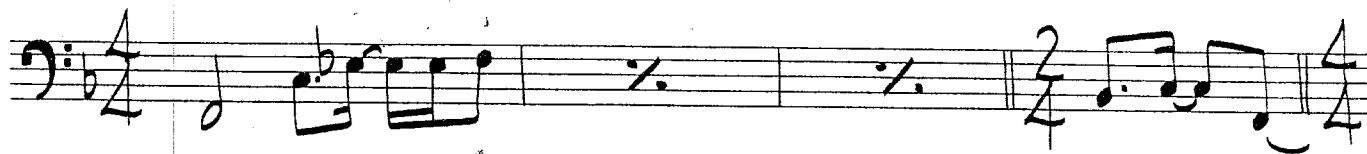


# MOTHER FINGERS

STAGEBAND  
WORKSHOP

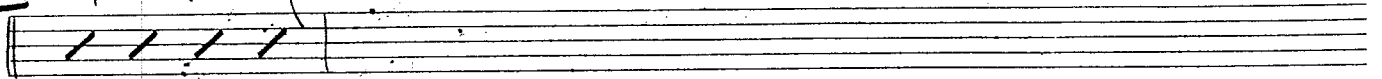
BASS

PETE JACKSON

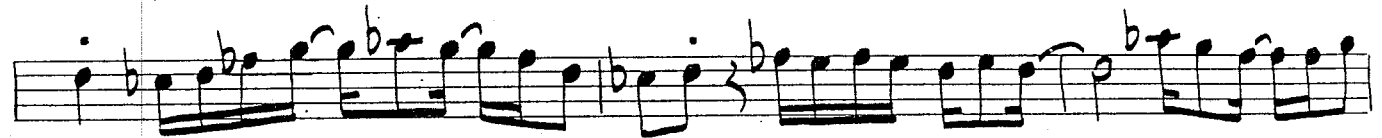


C  $F_7^{sus4}$

OPEN FOR SOLOS



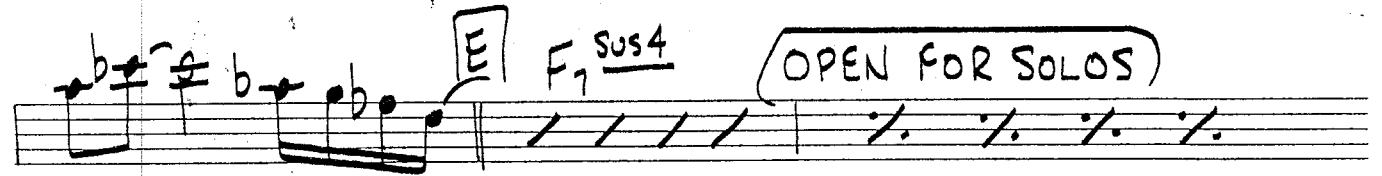
D



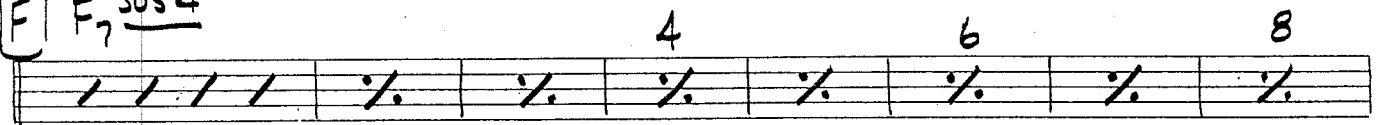
E

$F_7^{sus4}$

OPEN FOR SOLOS

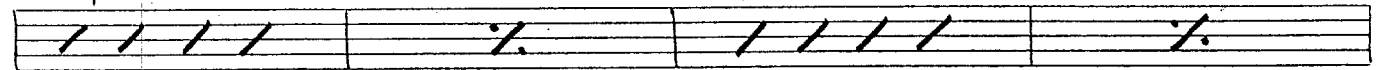


F  $F_7^{sus4}$

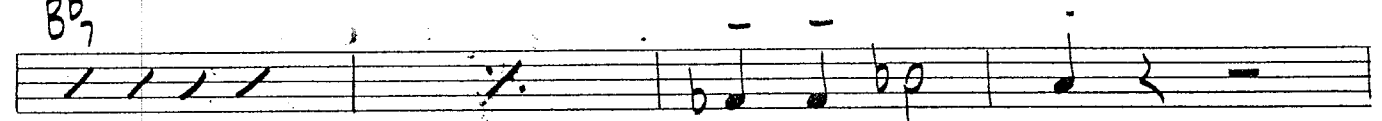


$Bb_7$

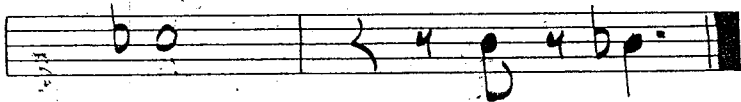
$F_7^{sus4}$



$Bb_7$



(.)



# MOTHER FINGERS

STAGEBAND  
WORKSHOP

DRUMS

PETE JACKSON

Drum notation for 'Mother Fingers' by Pete Jackson. The score consists of eight staves of music. The first two staves are in 4/4 time, with the first staff in bass clef and the second in treble clef. The third staff is marked with a circled 'A' and is in 4/4 time. The fourth staff is in 2/4 time. The fifth and sixth staves are in 4/4 time. The seventh staff is marked with a circled 'B' and is in 4/4 time. The eighth staff is in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

**C** OPEN FOR SOLOS

**D** 4 2 FILL

**E** OPEN FOR SOLOS

**F**

# MOTHER FINGERS

STAGEBAND  
WORKSHOP

CONDUCTOR

PETE JACKSON

Musical score for Mother Fingers, featuring parts for Trombones (TROMS), Saxophones (SXS), Trumpets (TRPTS), and Trumpets-Tenors (TRPTI-TENORS). The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into two systems. The first system includes staves for Trombones, Saxophones, and Trumpets. The second system includes staves for Trumpets and Trumpets-Tenors. The score is marked with a circled 'A' at the beginning of the second system.

Handwritten musical score system 1, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff contains a bass line with chords and rests.

Handwritten musical score system 2, consisting of a treble and bass staff. The treble staff includes a section labeled "TRPT I" with a bracket. The bass staff includes a section labeled "Tutti" with a bracket. Both staves show complex rhythmic patterns and rests.

Handwritten musical score system 3, consisting of a treble and bass staff. The treble staff begins with a circled letter "B" and contains a melodic line with eighth notes. The bass staff contains a bass line with chords and rests.

Handwritten musical score system 4, consisting of a treble and bass staff. The treble staff includes a section labeled "TRPT I TENORS" with a bracket. Both staves show complex rhythmic patterns and rests.

Handwritten musical score system 5, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff contains a bass line with chords and rests.

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. There are some handwritten annotations like '4' and 'b'.

**C**  $F_7^{Sus4}$  (OPEN FOR SOLOS)

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with a single note. There are some handwritten annotations like '4' and 'b'.

**D**

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with chords. There is a handwritten '2' above the staff.

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with chords. There are some handwritten annotations like 'b' and '4'.

**E** (OPEN FOR SOLOS)

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with a single note.

**E**

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with chords. There are some handwritten annotations like '4' and 'b'.

